

Volume 4: A Spring Storm





NEW
YEAR'S
FESTIV-
ITIES ARE
NOT OVER
YET...



... BUT THE
REGIONAL
DRAMA
COMPETITION
HAS BEGUN

TOKYO
REGION

NATIONAL DRAMA
COMPETITION

NATIONAL
DRAMA
COMPETITION
ORCHASTED
BY ASAH
NEWSPAPER
AND FILM
ASSOCIATION



REGIONAL DRAMA
COMPETITION

THERE ARE 24
CONTESTANTS,
AND THE TIME
LIMITS RANGE
FROM 20
MINUTES TO
1.5 HOURS

THE COM-
PETITION
WILL LAST
FOR 5
DAYS

THEREFORE...
THE CONTEST-
TANT WHO WINS
THE FIRST
PLACE IN THIS
REGION

THE JUDGING
COMMITTEE
CONSISTS OF
20 PEOPLE

WHICH WILL
BE HELD IN
NAGOYA AT
THE END OF
MARCH...
WILL BE
SENT TO THE
NATIONAL
DRAMA
COMPETITION.

THE LAST
DAY SEEMS
LIKE IT WILL
BE INTER-
ESTING...

YES...

HAVE YOU
SEEN THE
PRIZ-
GRANT?

EVEN THE
DRAMA
TITLES
ARE THE
SAME!

2:30 Uchino Theater
"Growing Up"
4:20 Tsukagawa Theater
"Growing Up"

UCHINO AND
TSUKAGAWA
THEATER WILL
PERFORM ON
THE SAME
DAY...

I HEARD THAT
THE DIRECTOR OF
UCHINO THEATER,
ONODERA-SAN,
IS A MEMBER
OF THE FILM
ASSOCIATION...

TOGETHER
WITH HAYASHI-
SAN, THEY
MEAN TO
DESTROY
TSUKAGAWA

THE SAME
PERFORMANCE
ON THE SAME
DAY? IT CAN'T
BE A COINC-
DENCE!

WHY? WHO
MADE THIS
SCHEDULE?



IN THAT CASE,
NO MATTER
HOW HARD
THEIR FAGE
TRIED, THEY
DEFINITELY
WOULDN'T WIN!

UNLIKE THE YEAR
BEFORE... ALL OF ITS
MEMBERS ARE
EXCELLENT ACTORS
AND ACTRESSES...
THEY HAVE APPEARED
ON TV AND ON THE
BIG SCREEN.

OF COURSE,
THE WINNER
WILL BE THE
REPRESENTA-
TIVE IN THE
NATIONAL
COMPETITION.



EVERYONE
KNOWS THAT
THEY HAVE
NO CHANCE
OF WINNING.

AFTER UNLIKE
THEATER'S PER-
FORMANCE,
SURELY THE
JUDGES WON'T
ESPECIALLY PAY ATTENTION
TO TALKING
THE SAME
PLAY.



YES, SHE'S
THE DAUGHTER
OF A
FAMOUS
DIRECTOR AND
ACTRESS.

ASIDE FROM
THAT, UNLIKE
THEATER WAS
ALUM HIRAKAWA.



SHE
GIVES
ME
GOOD
BUMPS.

IT'S HARD TO
BELIEVE THAT SHE
IS YOUNGER THAN
ME... SHE LOOKS
LIKE A NOBLE.
DOESN'T SHE?

SHE'S
SO
CONFIDENT.



HEY,
LOOK!
THAT'S
ALUM!

SHE'S
GORGEOUS
AS
ALWAYS!



LOOK, THAT'S MAYA
KITAZAMA, THE LEAD
ACTRESS OF
"FOLLOWING UP"
FROM TEIKOKU
THEATER...



HEH? I
THOUGHT SHE
WOULD APPEAR
GLAMOROUS,
JUST LIKE
AYUMI.

BUT SHE
LOOKS
MODEST!

BUT, SHE'S
READY TO
COMPETE!



IT WAS
KIND OF
BORING,
WASN'T
IT?



GOOD, THE
FIRST PERFORM-
ANCE IS
FINALLY
OVER ..



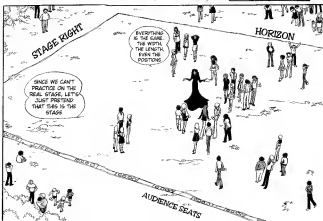












AT THE
REGIONAL
DRAMA
COMPETITION...

EVERYDAY IS
FULL OF PLAYS
BEING
PERFORMED
BY THE
CONTESTANTS...

THE AUDIENCE
ENJOYED
EVERY
SINGLE PLAY

THE WHOT
OF THE
AUDIENCE
AND THE
PLAYERS
WISHED
DAY BY DAY

THEY
LAUGHED,
CRIES, OR
WERE PUT
UNDER
SURPRISE

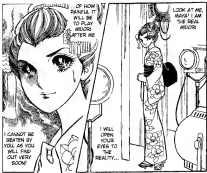


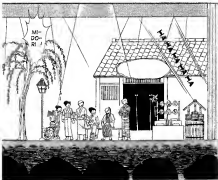








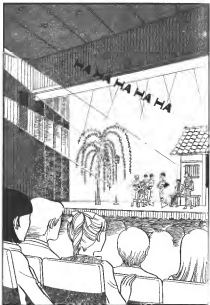














PLEASE
COME
WITH US,
MIDORI!

LET'S GO
TO THE
PARTY ON
THE 30TH!

ALRIGHT,
BUT WHAT
SHOULD
I DO
TO MAKE IT
INTERESTING?

YAAAY!!

I WILL TELL
YOU EVERY-
THING I CAN
THINK OF

ASK ME
FOR
IDEAS!

OH,
TAMA-
KI...

SHE IS THE
SISTER OF
TAMA-KI, THE
PRETTIEST
GIRL!

WHO IS
THIS
GIRL?

HER FACE LOOKS
LIKE HER SISTER'S-
NICE AND BEAUTI-
FUL!

IN THREE
YEARS SHE
WILL BE A
PRETTY
WOMAN!

I HOPE I
WILL
SEE HER
THEN



Dressing Room 3









SHIN



OH SHIN, IT'S YOU!

MAY I HAVE A PEN PLEASE



SHIN

MR. DORE



YOSH



PEN AND MR. SHIN



WOULD HE BE A FRIEND OR ENEMY?



















HOW DARE
YOU TO
HIDE HIM!

WHO DO
YOU THINK
CHOKUHE
IS?

GYE UP,
YOU
TRAITOR!

DON'T
YOU
DARE!

WHERE'S
SHOTAI?

SHOW
ME
SHOTAI!

DIO-
KICK!

LET'S KICK
HIM!

WHERE'S
SHOTAI...

THAT
CONSIDER

SMACK CRASH BAM

SHOTAI!

SHOW
ME...

EVERYONE,
STOP IT!

BE CAREFUL,
THERE ARE
LANTERNS
HERE

TALK,
SANGORO!

HOLD
ON!

IF YOU HATE
SHOTA, WHY
DON'T YOU
ATTACK HIM
INSTEAD?

WHY DO YOU
ATTACK
SANGORO?

LOOK, SHOTA
ISN'T HERE!

WE AREN'T
LEAVING HIM!

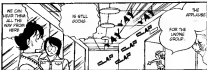
WHY DO
YOU PICK
ON
SANGORO?















YES, THAT POOR
TORNADOE
THEATER WILL
PERFORM AFTER THIS



HERE IS AMAZING!
SHE'S LIKE THE
REAL MOON







THAT WAS
RICH...

GEORGE
AND I

THREW THE
DIRTY
SANDAL AT
YOU...



I HEARD YOU
LOOKING BRIBED
WITH YOUR PARTY
GUEST!

I'M
JEALOUS!

IF I WERE A
GUY

EVEN PRET-
TIER THAN
THINK!

AND,
YOU'RE
PRETTY



FROM
THOSE
TEMPLE WILL
BE MAD...

SO THAT
THE
PROCT...

WE'LL
STICK IT
ON THE
RELATION
BOARD

OR
MORR!

LET'S
TAKE A
PICTURE!

THERE'S A
PICTURES-
FIRE

DON'T
TALK
ABOUT
MOM!







MI A A A A



SHE ALWAYS SAYS
HEAVY THINGS, BUT
HER FACE LOOKS
SAD...

WHEN
THE
WATCHERS
SWEET
DASH...

LOOK AT
MISAKO'S
SAD FACE...



THE Toughest Act
When The Face And
The Body Have To
Express The
Feeling

WITHOUT ANY
WORDS

OH, ITS
ALMOST THE
CLASH...









IIIIIIII





MTI d d d



Q W M T I I



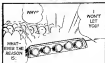














NO MORE
BAMBOO
BAMBS.

THERE
WILL BE



EUP
SLASH
FLOWER



NOTHING,
JUNE!

BAMBOO,
POINT AND
YOU
DOING?

THERE'S A
BOUTLET OF
JUNE
FLOWERS ON
THE FRONT
YARD



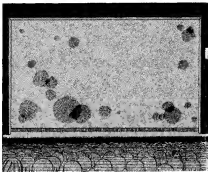
SO
PAINFUL



I
WONDER
HOW
BENT
IT...

IT
REMINDS
ME OF
THE
PAST...





























THEY
LOOK SO
SERIOUS



SANBORO IS
GOOD AT
MAKING JOSES
EVERYONE WILL
LAUGH

GOOD
IDEA!



HA HA HA

ESPECIALLY
WITH HIS
EXPRESSION

















TAP TAP
TAP TAP



ONLY
TOWARDS
ME...



WHY ARE
YOU SO
GOLD...

TOWARDS
ME?



THANK



TURN













COME ON, COME-ARDS!

IF YOU WANT RE-VENGE,

DON'T ACT SO SMART! WE HAVE SHIN ON OUR SIDE!

ARE YOU ALRIGHT MIDORI?

I NEVER KNEW THAT SHIN WAS ON THEIR SIDE...

CHOKICHI IS RUDE!

THIS IS THE CLIMAX... I WONDER HOW SHE WILL EXPRESS IT...

AJUMI EXPRESSED IT BY SCREAMING AND YELLING... HOW ABOUT THIS CASE?

MCP

TRASH!

IS IT BECAUSE OF MY SISTER THAT SHIN...



TAE

ASTONISH...









WHY IS THAT?

BUT WHY IS SHE THE ONE BEHIND THIS FIGHT?

GRO-UCH WAS RUDE AND MADE ME UPSET



WHY IS THAT?



YES

THE GAP BETWEEN THE TWO CLASSES INDEED EXISTS.



BUT DEEP INSIDE HE HIDES ANOTHER PERSONALITY

HE'S ALWAYS CALM AND QUIET

BUT DOES THAT MEAN YOU CAN WALK ALL OVER ME?

YES, YOU MAY BE SMARTER THAN ME, AND PEOPLE MAY RESPECT YOU AS A GREAT PRIEST.



Hime





SILENCE

SILENCE

NO
TODAY!

I LIKE THIS
ROOM
BETTER!

A
STRANGE
ACTRESS

THIS ROOM
IS MORE
INTEREST-
ING...

AYUMI IS
PRETTIER,
BUT...

GREAT
ACT-
RESS-
SES!

THEY
BOTH
HAVE

THIS IS
GETTING
BETTER!



IT WILL
BE
HARD
TO
JUDGE
WON'T
IT?

BUT NOW
SHE HAS
A RIVAL
WITH THE
SAME
TALENT!

WITH HER
PRETTY FACE,
THE FAMOUS
NAME OF HER
MOTHER AND
HER TALENT,
AYUMI HAS BEEN
FAMOUS SINCE
CHILDHOOD.







LUMINITY



トントン



OTHER A
DIFFERENT
VIEW OF
MAYO,
BUT...

THAT'S THE
INTERESTING
PART...

MAYA IS
MORE SIMILAR
TO MAYO
THAN AYUMI

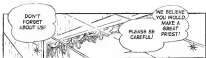
MAYA
KITAUMA...

MAYA
SHOWS ALL
HER DISAP-
POINTMENT,
CONFUSION,
AND LONELI-
NESS!

COMPARED
TO THE ONE
BEFORE,
THIS ONE IS
MORE
CHILDISH...

IN THIS ACT,
AYUMI
SHOWED
ONLY HER
SADNESS...









NOW IT'S TIME
FOR THE
RESULTS OF THE
COMPETITION...

FOR THIS
REGION...



WAS THE
BEST
THEATER
WINE?



IN SECOND
PLACE, GIVE
THEATER WITH
"JESSE CHERRY"
SUPERSTAR!



IN THIRD
PLACE, NO
THEATER WITH
THE PLAY,
"A BOMB
BOULET!"



AND
NOW...



WHOOO

LINDINE
THEATRE!

WITH
"GROWING
UP!"



AND ONE
MORE
GROUP...





BECAUSE UNOUE
AND TAKUOAGE
BOTH PERFORMED
"GROWING UP"
SO WELL,

THE JUDGES
DECIDED TO
GIVE THEM
THE SAME
AMOUNT OF
POINTS



THEY WILL
REPRESENT
OUR REGION IN
THE NATIONAL
COMPETITION

AND WILL
DO THEIR
BEST...











SHE HAS
THE
TALENT TO
ATTRACT
ATTENTION

THAT'S
ASTON-
ISHING!

WITH ONLY
BOWING HER
BODY, THE
AUDIENCE'S
ATTENTION IS
ON HER...



WEIRD AND
CLUMSY
GIRL...

AFKIM,
WHAT'S
WROUGHT?



PROBABLY,
SINCE SHE'S
NOT AWARE
OF IT

BUT
THAT'S
ONLY AN
ACCIDENT



FACT?
AND YOU HAD TO
FALL TOO! IT'S SO
EMBARRASSING!

ALRIGHT,
ALRIGHT!

I THOUGHT I
NEEDED TO DO
SOMETHING...



IF THE ONE WHO
FELL WERE ONE
OF YOU, THE
AUDIENCE
WOULDN'T CARE
AT ALL...

BUT...



YOU'RE
REALLY
EMBAR-
RASSING!

SORRY...



HOW CAN
THINGS TURN
OUT THIS WAY?

MIYA
KOTAZUMI...



JUST
HAT
AND
HAT

AT THE
NATIONAL
COMPETITION,
I WILL BEAT
NOT ONLY
YOU, BUT
ALL OF MY
RIVALS!

IT'S THE
FIRST TIME
I'VE EVER
FELT THIS
WAY...



SHE'S NOT ON
THE SAME LEVEL
AS ME! THAT'S
WHAT I THOUGHT
THE FIRST
TIME WE MET...
BUT...

IN LESS THAN
A YEAR, SHE
ALREADY
SURPASSED
ME!





IN ANY
WAY
POSSI-
BLE!





HOWEVER,
DON'T
FORGET
ABOUT THE
NATIONAL
COMPETITION

WE'LL
SEE...



HEY,
YOU!



IT WAS
ASTON-
ISHING!

YOUR
MAGIC
WAS
GREAT!



ALONE



END



I'VE NEVER SEEN...

SUCH A CHILDISH JOKER

GLP

I LIKE IT



THAT'S ANNOYING TO CALL ME CHIBI

WHEN I GROW UP, I WILL BE TALL

IT'S OK, Y..

HE'S GONE NOW

BE CAREFUL WITH HIRYANE ARGUMENT...



I DON'T CARE IF YOU LIKE IT OR NOT!

DON'T ACT LIKE YOU'RE PROUDING LIST!



HA HA

GO YOUR BEST, CHIBI



YES...

IS MR. KATAJIMA HERE?



POUNCE!

IT LOOKS GOOD!

OH, HOW
LOOK AT
ALL THIS
CHOCOLATE!



THERE ARE
FLOWERS AND
A GIFT FOR
YOU

PURPLE
ROSES!



OH...
THAT...

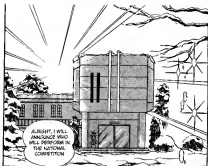
WHO IS
THE
SENDER?

I DON'T
KNOW, HE
ORDERED
OVER THE
PHONE...

I WANT TO
MEET HIM

Congratulations!
hope you entered in the
National Competition
Your Advisor





ALRIGHT, I WILL
ANNOUNCE WHO
WILL PERFORM IN
THE NATIONAL
CONCERT



IT HAD SOUND
LIKE A CHILDREN'S
BOOK, BUT IT'S
ACTUALLY A
MYSTERY

THE DRAMA
IS CALLED
"GARY'S FIVE
BLUE PONY"

ONE DAY WHEN HER DAD WAS
OUT, SHE WAS ASKED TO
WATCH OVER FIVE
BLUE PONIES.

IN A HOUSE IN
THE WOODS,
FAR AWAY
FROM TOWN,
LIVED A GIRL
NAMED GARY

AND
THAT'S
WHEN
IT ALL
BEGINS...

SHE WAS ALONE
IN THE HOUSE,
SO WHEN
THINGS STARTED
HAPPENING,

SHE HAD TO
SAVE HERSELF
AND THE PONIES







JUST WAIT

I WILL MAKE
HER INTO
NOTHING

YOU MUST
HAVE SEEN
THE GUY
CARRYING
POTS!

TELL THE
TRUTH!

PLEASE
HELP
LITTLE GIRL

EVERYONE TRAINS
SERIOUSLY FOR
THE NEXT
COMPETITION...

THESE
POTS ARE
VALUABLE

NO GRANNY, I
HAVEN'T SEEN
ANY GENTLE-
MAN RACE BY
HERE

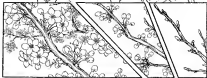


THE
FOOT-
STEPS

SOUND
CLOSER

DAD,
HELP ME!

PLEASE COME
HOME SOON!







HEHO.

THEY KEEP
STARRING AT
ME

UNDINE THEATER
WILL PLAY 'A
CASTLE OF AGAI'
A STORY FROM
THE END OF THE
HELI RMA.

THEY PRACTICE ON A
CLOSED STAGE.
NOBODY WITHOUT
ANY RELATION CAN
GET IN.

THEY'RE
REALLY
SERIOUS
DURING
PRACTICE

ABOUT THE
DOWNFALL OF A
NOBLE FAMILY



YAGI



WAGGISH

SHE MUST
PLAY THE
NOBLE
DAUGHTER

SO
YOUNG

GRATTY

YAGI

I'M BUSY WITH
SCHOOL AND
TRAINING TOO,
SO I CAN'T
WORK
PART TIME IN
THAT CAFE
ANYMORE

AFTER OUR
LAST MEETING,
YOU NEVER
CONTACTED ME
AGAIN...

YOU MUST
BE BUSY
WITH
TRAINING



Yell...

Wheoooo

HOPEFULLY WE
CAN BE LIKE
BEFORE, AND
WATCH DRAMAS
TOGETHER, GO ON
BOAT RIDES
TOGETHER...



LET'S
GO TO THE INN
WE'LL
TAKE THAT
BUS



EH?



THOSE
GUYS FROM
THE TRAIL

N
A
G
O
Y
A





LOOK BEHIND
THE BUILDING!
A CEMETARY!







BANG

BANG

BANG



SO WE
HAVE
PLENTY
OF TIME

YAAAY

THE OPENING
WILL BE
HELD IN PAUL
HALL

WE WILL
LEAVE AT 2
PM



THE TRACK
WILL ARRIVE
ONE DAY
BEFORE THE
PLAY

JUST
RELAX



SERIAL
WHEN WILL
OUR PROPS
ARRIVE?



SOUNDS
FLIP

YAY YAY

LET'S GO
HUNT
REDSHIRT
HOW
ABOUT
NAGOMI
CASTLE?



BANG

BANG

BANG

WHAT ARE
THEY
DOING?



BANG
BANG

BANG
BANG







THE ONE
THAT HAS
A 50%
CHANCE
TO WIN!



WHAT?
KAKAKU
THEATER?



HELLO

THERE ARE
OUR
GROUP
MEMBERS

IT'S NICE
TO MEET
THAT COM-
PLIMENT

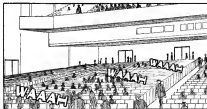
WE WERE ALL
EXCITED WHEN
WE HEARD THE
NEWS

WE MAY LOOK
LIKE STUBS,
BUT WE'RE
NOT OLD
GODS YET





Looks like Rei is definitely Theater Club's
 going to be successful for a long time...







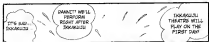
NUMBER THREE WILL BE
KAWASAKI'S
THEATRE

NUMBER TWO
WILL BE
MURAKAMI'S
THEATRE

FOR THE FIRST
DAY, HOSONO
THEATRE WILL
BE NUMBER 1



WE WILL
ANNOUNCE THE
DAY AND THE
NUMBER FOR
EACH GROUP'S
PLAY



IT'S
KAWASAKI'S
THEATRE

EXACTLY! WE'LL
PERFORM
RIGHT AFTER
KAWASAKI'S

KAWASAKI
THEATRE WILL
PLAY ON THE
FIRST DAY



THE
KAWASAKI
THEATRE
DOESN'T



ON THE
SIXTH DAY,
NUMBER 43
WILL BE
TOKYO'S
THEATRE



I WONDER
WHY
THEY'RE
NOT HERE



ALL THE
OTHER
CONTENDERS
ARE HERE,
AND OUCHA
TOO

YOU'RE
RIGHT

BUT NONE
OF
THESE
PEOPLE

ARE
HERE



ON THE
FOURTH DAY,
NUMBER 22
WILL BE
TOKYO'S
THEATRE



WESLEY, I
DON'T SEE
ANY OF THEM
IN HERE

WHERE
ARE
THEY?





WOW!
THE
PROGRAM!



WOW,
YOUR
PROGRAM!

HERE ARE
YOUR PRO-
GRAMS!
PLEASE
CONSIDER
THEM!



WOW!
THE
PROGRAM!



WOW!
WATCH
OUT,
WOW!



WOW!

WOW!
THAT
TYPE OF
GIRL
WAS
BROUGHT
TO A
GIRL
CONTEST
AND
WAS
WOW!

WOW, THAT GIRL
FROM THAT
THEATER, THE
ONE THAT
TOGETHER
WITH FIRST
PLACE
WOW!



WOW,
THAT GIRL
THE
WOW!
WOW!

WOW
GIRL IS
WOW!



FINALLY THE DAYS ARE
REVERENT THINGS
HAVE ALL BEEN
ANNOUNCED



THEN THE
COMMITTEES WERE
INTRODUCED



WE HAVE
CONFIRMING
PROBLEMS

I'LL
HELP
YOU

OUR GROUP
DOESN'T HAVE
A SPECIAL
TECHNIQUE

FOR LIGHTING, WE
WILL HAVE TO
ASK THE STAGE
COMMITTEE

WHEN ALL
THE COMMITTEES
TALK TO VARIOUS
TECHNICAL
STAFFS BUT













THEY MAY
YOU FALL IN
WRONG!

ONE
MORE
TIME!

THE GARDEN
SHOULD BE
LIGHTER!









AYUMI?



HER
FACE IS
SO PALE

NO
SHINY

THAT
IS
BAD

AYUMI



HEH





SHANE'S SCARY...

AND I'M NOT TALKING ABOUT HER LOSING A LOT OF WEIGHT



WHY IS THAT SO?







OR IS
IT
YAU?



AFRAID
OF
AFLUITY



STUPID AND
MAY?

I CANNOT
COMPREHEND
TO AYLIN



SENSE, FOR
A BOY-
GIRL,
AREN'T IT?

EVEN MY
MOM SAYS
SO



WHA, YOU CAN
BE ANYONE ON
STAGE...ANYONE
YOU WANT TO
BE

A TOWN GIRL
AT THE
NEXT, A
PRINCESS, A
PARTY,

EVEN
AN
ALIEN

A VILLAGER
GIRL AT
ONE TIME,

YOU MAKE
THOSE
CHARACTERS

COME
ALIVE
INSIDE OF
YOU



TO FIND OUT,
YOU MUST DO
YOUR ROLE
THE BEST YOU
CAN.

HAYAI

IMAGINE
EVERYONE'S LIFE
STORY IS A PLAY.
YOURS COULD BE
MORE INTERESTING
COMPARED TO
OTHERS.



AND PEOPLE
WILL NOTICE
YOU.

SO THAT
YOU WILL
FEEL ALIVE.



NOT THE
BORING
HAYAI
KITAJIMA.



NOW,
FORGET YOUR
CURRENT
PROBLEMS
AND BECOME
GIRL.



TAKUYA
NOTICE
ME...



WHEN I DO
THE BEST
I CAN FOR
MY ROLE...

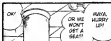
PEOPLE WILL
NOTICE ME...



LET'S
START
REHEARSING!
-BUL!

ALRIGHT!













WHAT TOOK
YOU SO LONG?
OTHER PEOPLE
TOOK OUR
SEATS

NOW WE
HAVE TO
WATCH
STANDING UP

DEP



WHAT'S
WRONG
WITH
YOU?

IT'S
ALRIGHT!
I DON'T MIND
STANDING
I'M SO
HAPPY!



YOU'RE
WEIRD...

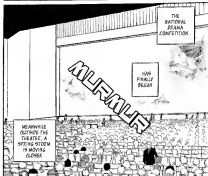
WATCHING
ME
STANDING
MAKES YOU
HAPPY?



I LIKE
YOU...

I'VE LIKED
YOU SINCE
I FIRST
MET YOU

YEA...
ME TOO

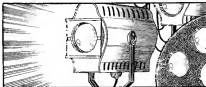


THE
FIRST RUN
CONTESTANT'S
AGE

HONG KONG'S
HANGHUA
THEATRE WITH
A PERMANENT
TITLE
THE LAST
LEAF

KUANGHUA'S
PERFORMERS
THEATRE, WITH
A PERMANENT
TITLE
'AFTER THE
GENERAL'S EYES
OPENED'

AND THE
THIRD
CONTESTANT,
FROM
HONG KONG



OKAGAKI
THEATRE
WITH A
PRIMA-TITLE
"Tuesday"

WHOOOOSH

EH?

DEEP!

CRASH

THOSE
ACTING
ARE
LIKE
PEOPLE
AND
THINGS

PLEASE
STOP
HAND!

HAND!
HAND!

TO BE SUCCESSFUL, I
HAVE TO GO
TO GUNDSORA

DON'T
STOP
ME!















HOWEVER,
BECAUSE OF HIS
FAME, HE HAS
NO FREEDOM TO
FALL IN LOVE

HARRY WOKED UP
FROM HIS DREAM
AND HE TOOK THE
MIDDLE PATH,
THAT LEAD HIM
TO THE PATH OF
SUCCESS AS A
FAMOUS SINGER

YOU'RE
WRONG!

I REALLY
LOVE HIM
AND I
DIDN'T
MEAN TO
KILL HIM

THEY TOOK
HIS A
MURDER
THAT TOOK
EVERYTHING
AWAY FROM
HIM

MIL
AND
DORRIS

AFTER
A WHILE,
HE'S
EXHAUSTED

ALTHOUGH THERE
WERE TEARS,
LAUGHTER,
DANCING AND
SINGING.

ROCK AND ROLL
AND MUSIC

FULL OF MUSIC
AND JOYFULNESS

AND I WANT
TO GO
BACK
AND
CHANGE
MY
DESTINY





IT'S AT MY
VILLAGE!

A CALM
LIFE! HILL
OF LOVE IS
EVERY-
THING...



ARE
IT'S
MORNING
HURRY!



THE ONLY
PATH FOR
ME...

IS THE
ONE
INTO
THE
VILLAGE



I LOVE
MY
VILLAGE,
THE
MOUNTAINS,
THE
RIVERS

I WILL
SPEND MY
LIFE WITH
MY
LOVELY
MAMA



SO, THEY
WERE ALL
DREAMS

THREE
PATHS...



THEY
ALL POINT
TO BRIN-
DORA...

BUT
THEY
DON'T
TAKE ME
THERE.



HOME

I
MISS
MY
HOME

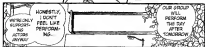


THE
END

















YES SIR,
WE WILL MOVE,
AND WE WILL
DO ANYTHING
YOU ASK

NO,
WE RESPECT
ONODERA-SAN
BETTER



HA HA HA

ANY-
THING
BUT



ON THE
FOURTH FLOOR,
SHOOTING
THEATRE WITH
'A Castle of
Air'

STOP
WHINING

I HAVE
TO WORK
WITH
THIS
MONSTER
ALSO

THE STAGE IS SET AT
THE END OF THE MILITARY SEA,
WHERE THE NOBLE TAKAHASHI
AND HIS FAMILY WENT
SUNBATH UNDER THE SUN
CHANGING

I WANT
TO EAT
RICE







OVER
THE
FOOD
YOU
GAVE
ME!

HOW
SHAMEFUL!

I PREFER
DEATH...

ONLY ONE PERSON
STILL GUARDS THE
JOURNALS OF THE
DOLEFUL FAMILY, AND
THAT IS ME, THE
ONLY DAUGHTER

MIYA IS
BORN TO
BE A
PRINCESS

SHE
DESERVES
TO BE A
PRINCESS

IT'S THE
TEACHINGS OF
HER
GRAND-
MOTHER...

EVERY-
THING SHE
TAUGHT ME...

MUS TO
TURN ME
INTO THE
PERFECT
PRINCESS

ALTHOUGH
SHE IS MY
SISTER...

IS INSIDE
MIYA...

THE SOULS
OF THE
NOBLES OF
TAKAMINE

ALTHOUGH
THERE IS
NO MORE
CASTE
SYSTEM IN
SOCIETY...

THE
SOULS OF
OUR
ANCESTORS...

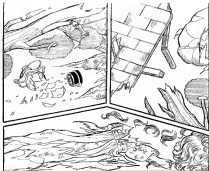












Glass Mask

Miuchi Suzue



Glass Mask

Miuchi Suzue





